

Some of Charlene's favorite choral pieces:

RECOMMENDED LIST: Archibeque's hits (not in Reading Packet)

A Psalm of Life, Brad Nelson, Gladde Music Pub. SATB w Pno.  
Ave Maris Stella, Grieg medium diff.  
Billy and Ming do the Bebop thing, SA, Newman (SBMP)  
Blessed be that maid Marie, arr. Sherman, SBMP Xmas  
Crows and Clusters, Dello Joio, Hal Leonard (H.S. difficult)  
Danza! Spevacek, Heritage Music Press, easy SATB w. Piano, Tamb & Castanet  
Domine adjuvandum me festina, Martini, Concordia SATB  
El Guayaboso, Lopez-Gavilan, Earthsongs? Difficult  
Exsultate justi in Domino, Brant Adams, SBMP, SATB also TTBB easy  
Father William, from the Alice in Wonderland Suite, Irving Fine, Assoc. (G. Schirmer)  
Four Pastorales, Cecil Effinger, G. Schirmer  
Great Day, spiritual. Arr. Hall Johnson, G. Schirmer SATB  
Gwyneth Walker, This Train, Banks of Ohio, Cheek to Cheek, ECS  
Hark I Hear the Harps Eternal, Alice Parker, Lawson Gould SSATTB  
Harvester's Song, Are Thou That She, My True Love Hath My Heart, Berger  
Haste Thee Nymph, Handel, Walton  
Herbstlied, Schumann, National Music (Emerson)  
How Can I Keep from Singing, Gwyneth Walker, ECS (fast & upbeat)  
Hymnus Angelicus, Szymko, SBMP SSA  
Ich folge dir Gleichfalls, J.S. Bach. Arr. Leck, ,Colla Voce, unison  
It is Good to be Merry, Jean Berger, diff.  
La Paloma, arr. Grases, Walton SSA  
Lahto, Rautavaara College level  
Legende and Solovushka, Tchaiovsky, Musica Russica—college level  
Lord of the Dance, arr. L.L. Fleming, Augsburg  
Lord, I know I've Been Changed, Gospel, arr. Bruce More, SBMP  
Luci Care, Mozart, SAB with clarinets, National Music Pub (Emerson Music)  
Mass by Vasiliauskaite—SBMP Agnus Dei & Sanctus (each movement pub. separately)  
Mass by Vasiliauskaite—SBMP: Kyrie, Gloria, Sanctus, Agnus Dei (each movement pub. separately)  
MusiQuotes, Stephen Paulus, selfpublished 5 easy pieces w. great texts  
Oh, my love's like a red, red rose, Coulter, SBMP Baritone & SSA easy—can do with one male solo or all men  
Parce Domine, Nowowiejski, Plymouth Music Co. --easy  
Poulenc, Chansons Francaises, esp. Margoton va t'a l'iau and Pilon l'orge Ed. Salabert  
Ride On King Jesus, from 3 About Jesus, L.L. Fleming, Augsburg; slow, great opening solo, smashing ending—easy but really effective  
Rytmus, Hrusovsky, SBMP 8 part divisi difficult  
Schön Blümelein, Schumann/Hall, National  
She Weeps Over Ragoon, Whitacre, SSA w. English Horn & Piano, Walton

Sing and Dance for Joy, Jager, SBMP SSA  
Songs from the Morikelieder, Distler/.Archibeque, SA or TB Emerson Music  
Songs of Robert Schumann, arr. Churchill, Set III Shawnee Press (OoP)  
    The Music Surges  
    When Gently In Slumber  
    Wanderer's Song  
Standard madrigals like Fine Knacks for Ladies, Come, Come Again, Flora gave me  
    fairest flowers, Je ne l'ose dire, Fair Phyllis, Weep Oh Mine Eyes  
Surely He Hath Borne Our Grievs, Graun, ed. Walter Collins SATB w. instruments  
Tant que vivray, Sermisy—easy (ttbb or satb)  
Tchaikovsky, Legenda, Musica Russica  
The Boy who picked up his feet to fly, Joshua Shank, SBMP  
The Cuckoo, arr. Heninger, SBMP easy SATB  
    The music surges around us  
The Promised Land, Staheli, Hinshaw, SSATTB  
The Telephone, Randall Thompson—easy  
Wana Baraka, Shawn Kirchner, SBMP SSA, SSATTB, also TTBB  
With a Lily In Your Hand, Whitacre, SBMP  
Wondrous Love, Arr. Christiansen, Augsburg gorgeous melody  
Zadok the Priest, Handel, Novello SATB (also SSAATTB)