

**Choral Music Experience**

**Conductor's Course Application**

June 25th—28th

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail address: \_\_\_\_\_

**Choir Affiliation:**

- children's choir       elementary choir
- middle school       junior high
- high school       community youth
- adult

Name of Organization you are affiliated with:

\_\_\_\_\_

Cost: \$350

Includes daily workshops as well as all music packets. Meals and accommodations not included. On-site parking available.

**Please make checks payable to:**

Kris Van Auken/CME  
10740 SE Marilyn Ct.  
Happy Valley, OR 97086

**Registration Deadline is May 1st, 2012**

**June 25th - 28th, 2012  
9am-4pm**

**Valley Community Presbyterian  
Portland, OR**

For more information contact:

Kris Van Auken, workshop coordinator  
(503) 698-6524  
krisvanauken@yahoo.com

**Choral Music  
Experience  
Conductors  
Course**

**Faculty:**

**Lee Kesselman and  
Dr. Lori-Ann Dolloff**



**June 25th - 28th, 2012  
9am-4pm**

**Valley Community Presbyterian  
Portland, OR**

**Course Leaders  
Lee Kesselman and  
Lori-Anne Dolloff will lead  
participants through...**

**Treble and Mixed Choir Literature for  
Elementary, middle school and  
beginning/intermediate  
high school choirs**

**Including classes in:**

**Conducting**

**Score Study**

**Rehearsal Pedagogy**

**Reading Session of New Choral Issues**



**Lee Kesselman** has been Director of Choral Activities at the College of DuPage in Glen Ellyn, a suburb of Chicago, since 1981. He is Founder and Music Director of the New Classic Singers, a professional choral ensemble. He also directs the DuPage Chorale and College of DuPage Chamber Singers. A native of Milwaukee, he holds undergraduate degrees in piano and composition from Macalester College in Saint Paul, Minnesota, and a master's degree in conducting from the University of Southern California. In addition to teaching and composing, Mr. Kesselman is active as a conductor, pianist, clinician and lecturer. He is music director for a variety of opera and musical theatre productions.



He was chosen the Outstanding Faculty Member at the College of DuPage for 1994-95.

He has taught at Doreen Rao's Choral Music Experience Institute since its inception in 1986. Mr. Kesselman has accompanied many of Chicago's finest singers in recital. He is a member of the American Society of Composers, Authors and Publishers (A.S.C.A.P.). He has received annual ASCAP awards for his works since 1994.

Mr. Kesselman's works have brought him national attention and he has been commissioned to write for children's choirs, middle school, junior school, high school, college, community, church, and professional ensembles as well as operas and instrumental works. Boosey & Hawkes, Roger Dean Music, Classic Artists Publishing, Lawson-Gould Music Publishers, and Colla Voce have published Mr. Kesselman's works. He also serves as an editor for Boosey & Hawkes Music Publishers.

**Lori-Anne Dolloff** is Coordinator of Music Education and Associate Professor of Music at the University of Toronto, Faculty of Music, where she has taught since 1988. Dr. Dolloff teaches graduate and undergraduate courses in choral conducting, elementary music education, and teacher education. Her research is focused on teacher development, and she is currently preparing a book on music education in higher education. She has been a visiting Professor at the University of Orebro, Sweden and Northern College in Aberdeen, Scotland.

Prof. Dolloff has published on teacher identity in the British journal "Research in Music Education" and the



Canadian Journal of Research in Music Education. Her monograph, *Das Schulwerk* provides an excellent philosophical discussion of the role of the Orff approach in the artistic development of children. She is also a contributing author to the text "We Will Sing!"

An Associate of the International Association for Choral Music Education, Prof. Dolloff has taught course

on conducting, score study and reflective practice across the United States and in Canada, and in Great Britain and Sweden. An emerging composer/arranger, she has many choral pieces published with Boosey & Hawkes, and is frequently sought out as a guest conductor for choral festivals and workshops.

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