

WA-ACDA Summer Institute
Community Choir reading session ideas
Richard Nance, Pacific Lutheran University

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| Ave Maria
(Double-choir, moderate tempo, lush, contemporary sound, divisi) | Anna Jacobs | Pepper 10024494 |
| Lord God, You Have Called Your Servants
(Wonderful piece—Whitacre like in places. Moderate tempo, brilliant chords, divisi. My choir loves it.) | J. Aaron McDermid | Morningstar MSM-50-8951 |
| Draw On, Sweet Night
(Very different for Rutter. It's dark and emotional, with complex harmonies. Rather slow.) | John Rutter | Pepper 3154440 |
| Psalms 148
(Great setting that can be done with strings and organ. Lots of variety in it, very dynamic. A companion piece to Holst's <i>Psalms 86</i>) | Gustav Holst | Pepper 1286921 |
| The White Dove
(Ethereal piece with twin soprano solos. Simple but effective.) | Derek Healey | Pepper 10029091 |
| Ave Maris Stella
(It was a toss up between this and the setting of this text by Trond Kverno. This one has some nice echo solos, typical colorful Busto harmony, and some twentieth-century techniques. I could just as easily recommend the Kverno.) | Javier Busto | Pepper 3065091 |
| She'll Be Comin' Round The Mountain
(Very quick tempo, lots of fun. Many key changes—challenging.) | arr. Emma Lou Diemer | Colla Voce |
| Snow (The King's Trumpeter)
(This was done at NWACDA by Opus 7 and was very effective. The sounds are a lot like the pieces above by Busto, Jacobs and McDermid. The trumpet is what makes it. Great piece—very effective!) | John Muehleisen | Colla Voce 37-21024 |
| Ne irascaris, Domine
(Not many people know this motet—it's very beautiful and should be done more often) | William Byrd | Pepper 1212687 |
| Le pont Mirabeau
(Part song that comes from a five song set. It's lush and slow, with a little jazz influence.) | Lionel Daunais | Pepper 3301153 |
| Misericordias Domini
(Not often heard, but a great, intense piece. Mostly upbeat and fugal. Please note that this score has the string parts in it for conductors. | W.A. Mozart | Pepper 1318690 |
| Sehnsucht
(Wonderful classic quartet by Brahms—again, not heard enough.) | Johannes Brahms | Pepper 3294483 |
| O verbum Patris
(Another ethereal piece that features a countertenor solo against stacked harmony in the female voices.) | Frank Ferko | Pepper 3050234 |
| Laus Trinitati
(Lots of parallel fifths—"modern medieval" is how I would characterize it. Nice upbeat tempo at times.) | Frank Ferko | Pepper 3050283 |
| Jenny Kiss'd Me
(Has been pretty popular lately. Very upbeat and fun—a good closer or encore.) | Eric William Barnum | Walton HL08501619 |
| Ich Freue Mich Im Herrn
(Lovely acappella motet from the Baroque period. Good, quick tempo. Nice for chamber choirs.) | Gottfried Homilius | Pepper 7882822 |

Pilgrim's Hymn	Stephen Paulus	Pepper 3125523
(Wonderful sentimental piece with lots of divisi. Typical Paulus richness. Rather slow tempo.)		
Phoenix	Peter Hallock	Ionian Arts
(Large piece (6-7 minutes) for choir, cello, harp and organ. Really dynamic—my singers loved it!)		
Once In Royal David's City	arr. Hubert Bird	Pepper 1822220
(A beautiful, simple setting of the familiar carol.)		
How Like An Angel Came I Down	Rupert Lang	Pepper 3098720
(Very different piece—contains some recitative solos for a soprano, interesting text about Jesus coming to earth, told from his perspective. At times has a bit of a popular feel. Very nice!)		
Shepherds and Angels	arr. Alice Parker	Pepper 3297434
(Great Christmas set by Alice Parker. Familiar carol words with different musical settings. Three pieces in the set—good bargain.)		
Shakespeare Songs (Book3)	Matthew Harris	Pepper 5459185
(Wonderful Shakespeare settings—so much fun to sing!)		