

### Residence Hall Reservation in Trimble Hall

- Please pay in advance.
- Reservations will be accepted through July 15th.
- A limited number of rooms MAY be available at the on-site registration
- Single room: \$80 per night, 2-6 rooms per unit/pod
- Price includes all meals, linens, internet access
- Minimum stay: two consecutive nights

### Early Arrival:

- Tuesday, after 4:00 pm \$50 (no meals)
- Wednesday \$80
- Thursday \$80

Gender:  Female  Male

List pod-mate requests below (to the best of our ability, requests for pod-mates will be honored if received by July 15):

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Send form with check payable to WA-ACDA (U.S. funds only) to:

**Leora Schwitters**  
**1745 Brookside Dr. SE**  
**Issaquah, WA 98027**  
**l.schwitters@mac.com**

*Sponsored by WA-ACDA, University of Puget Sound School of Music, and J.W. Pepper.*  
*Contact Tim Fitzpatrick with questions:*  
[Timothy.Fitzpatrick@wwu.edu](mailto:Timothy.Fitzpatrick@wwu.edu)

## JOIN US FOR WACDA SUMMER INSTITUTE IN TACOMA JULY 25-27, 2012!

- Reading sessions of new and tested pieces for all levels, selected by our presenters.
- Participants keep the entire music packets they receive.
- Exciting, informative sessions and a conducting master class.
- Clock hours available.
- J.W. Pepper and DJ Records on site.
- Fun and fellowship! Registration includes all sessions, Wednesday's round-table luncheon mixer, and fabulous salmon barbeque (with full or Wednesday registration).
- Registration available online. Visit our Website at [www.waacda.org](http://www.waacda.org).

### *Rodney Eichenberger*

Rodney Eichenberger, Florida State University Professor Emeritus, continues to maintain a busy professional schedule elsewhere. He has conducted 80 US All State Choirs and guest conducted or lectured at more than 85 US, Australian and New Zealand Universities. International appearances include guest conducting the Korean National Chorus in Seoul, the Pusan, Korea City Choir, International High School Honor Choirs in Tokyo and Berlin and leading conducting workshops in Argentina, Brazil, France, Norway, Sweden, Scotland, Austria, Korea, Australia and New Zealand. His instructional videos on Choral Conducting, "What They See Is What You Get," published by Hinshaw Music and "Enhancing Musicality Through Movement," Santa Barbara Press, are widely used in collegiate conducting classes. A graduate of St. Olaf College with advanced study at the Universities of Denver, Washington and Iowa, he taught at the University of Washington and the University of Southern California prior to his appointment at Florida State University.

## 2012 Washington ACDA Summer Institute

### *Headline Clinician*

### *Rodney Eichenberger*



**July 25-27, 2012**  
**University of Puget Sound**  
**Tacoma, Washington**

*All events held in Kilworth Chapel  
at University of Puget Sound  
(North 18th St. between Union Ave. and Lawrence St.)*

### **Directions:**

[www.pugetsound.edu/about/visiting-puget-sound/directions/](http://www.pugetsound.edu/about/visiting-puget-sound/directions/)

## Wednesday, July 25:

8:30 am	<b>Registration</b> <i>Kilworth Chapel, UPS</i>
9:30 – 9:45 am	<b>Welcome</b>
9:45 -10:35 am	<b>General Session</b> <b>The Artistic Choral Warm Up: Style, Color, and Imagery</b> Dr. Leslie Guelker-Cone
10:45 am- 12:15 pm	<b>Concurrent Reading Sessions</b> <b>Men's and Women's Music:</b> Mike Iverson, Union High School Joel Karn, Heritage High School  <b>Children's and Community Youth:</b> Laureen Breon, Kent Prairie Elementary Kris Mason, Seattle Children's Chorus
12:15 -1:30 pm	<b>Roundtable lunch</b> Hosted by WA-ACDA R&S Chairs
1:30-3:00 pm	<b>Concurrent Reading Sessions</b> <b>High School Music:</b> Ryan Batcheller, Centennial High School Mike Allen, South Kitsap High School  <b>Community Choir Music</b> Terry Shaw, Olympia Choral Society
3:10-4:10 pm	<b>Interest Session #1</b> <b>Assessment and Standards Based Teaching in the Choral Classroom</b> Linda Moore, Mt. Baker Jr./Sr. High School
4:20-5:50 pm	<b>Concurrent Reading Sessions</b> <b>2-year Community College and College/ University Music:</b> Nathan Lansing, Spokane Falls Community College Timothy Westerhaus, Gonzaga University  <b>Junior High/Middle School Music</b> Debra Klatz, International School of Beaverton Sandy Baker, Alder Creek Middle School and N. Clackamas Children's Choirs
5:50-6:00 pm	<b>Announcements/Awards</b>
6:00-7:30 pm	<b>Refreshments/Salmon Dinner (Lawn)</b>

## Thursday, July 26:

8:00 am	<b>Registration – Newcomers Only</b> *Please bring our Headliner's music packet to all sessions.
9:00-10:30 am	<b>Vocal Warm-ups: Making Them Count!</b> Rodney Eichenberger
10:45am- Noon	<b>Those Mirror Neurons At Work!</b> Rodney Eichenberger
Noon-1:15 pm	<b>Lunch on your own</b> <i>Dorm Residents may use their keys for meals at Wheelock Center</i>
1:15-2:00 pm	<b>Interest Session #2</b> <b>Music Literacy: Finding the Key to Independent Learning in the Choral Classroom</b> Lauren Whitham, Pac. Lutheran U., BME, WWU, MM
2:10-3:40 pm	<b>Concurrent Reading Sessions</b> <b>Reading Session/Workshop: Understanding and teaching Vocal Jazz Styles</b> Jeff Horenstein - Meadowdale High School Charlotte Reese - Edmonds Woodway High School <b>Music in Worship:</b> Ryan Smit – Third Christian Reformed Church, Lynden, WA Howard Meharg, St. Stephen's Episcopal Church, Longview, WA
3:45-4:30 pm	<b>Reading Session</b> <b>Ethnic and Multicultural Perspectives:</b> Brian Hoskins, Lindbergh High School & Nelsen Middle School
4:40-5:30 pm	<b>Interest Session #3</b> <b>Getting the Most out of CPDL (Choral Public Domain Library)</b> Giselle Wyers, UW School of Music
5:30-7:30 pm	<b>Dinner on your own</b>
7:30-9:30 pm	<b>Conducting Master Class</b> Rodney Eichenberger will coach participants on incorporating meaningful gestures that mirror the music.

## Friday, July 27:

8:30 am	<b>Registration – Newcomers Only</b> *Please bring our Headliner's music packet to all sessions .
9:00-10:30 am	<b>Is the Rehearsal Over Already?</b> Rodney Eichenberger
10:45-Noon	<b>Headliner's Reading Session</b> Rodney Eichenberger

## Registration Form

(Please complete and return this form or register online at [www.waacda.org](http://www.waacda.org))

- Pre-registration discount will end June 15 (postmark or online)
- After June 15, fees increase by \$15.
- Only pre-registrants who register by June 15 are guaranteed music packets.
- No purchase orders accepted.

Name \_\_\_\_\_

Institution \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

ACDA Leadership/Committee Role \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

ACDA Membership #/Expiration \_\_\_\_\_

• Yes! I would like to conduct in the master class on Thursday evening. SIGN UP BY JUNE 1. Finalists will be contacted by WA-ACDA representative.

### THREE-DAY REGISTRATION:

After June 15, add \$15 per person to the cost indicated.

- \$120 ACDA Member                      • \$175 Non-Member
- \$30 ACDA Student Member        • \$50 Student Non-Member
- \$ 80 ACDA Retired Member/Spouse (no music packets)

### ONE- OR TWO-DAY REGISTRATION:

Please check the appropriate days for pre-registration. After June 15, add \$15 per person to the cost indicated below.

#### ACDA Member

• Wednesday - \$70 • Thursday - \$60 • Friday - \$30

#### ACDA Student Member

• Wednesday - \$25 • Thursday - \$15 • Friday - \$10

#### Non-Member

• Wednesday - \$85 • Thursday - \$80 • Friday - \$50

#### Student Non-Member

• Wednesday - \$30 • Thursday - \$20 • Friday - \$15

#### ACDA Retired Member/Spouse (no music packets)

• Wednesday - \$45 • Thursday - \$25 • Friday @- \$20

*Individuals needing assistance or special accommodation, including special dietary needs, to fully participate in the program should contact WA-ACDA, who in turn will notify the University of Puget Sound of requests.*